

今から明日の2日間限定
毎月5日・20日発売

Sho-Comi

check <http://www.sho-comi.com/>



FC★FLOWER COMICS
Sho-Comiフラワーコミック
池山田剛
Go!
Ikeyamada Takanori
Presents

FC★FLOWER COMICS

好きです鈴木くん!!
⑧ 池山田剛
小学館 FC 1311

作者からのメッセージ

「鈴木くん」8巻、お手にとっていただき本当にありがとうございます!!(´ω`) 今回の表紙は、ちひろと麗らサヤカの3人です。8巻はちひろに大きくスポットが当たるので一番大きく描いてみました(´ω`)。(麗が勝手に花?状態ですわ(笑))。高校生編が始まってから急展開の連続なので、読者さまの反応にドキドキしながら描いておりますが、特に7巻のラストは反響が大きくて嬉しかったです(´ω`)。この巻はさらなる新キャラの登場で波乱がいろいろありますが、少し大人になった彼女たちの恋を、楽しんでいただけたら幸いです。鈴木くんの物語も、ここからが真の本番なので、池山田もさらに覚悟を入れた一生懸命がんばります!!(´ω`) (次巻は必ず表紙に描いてあげたいなあ(笑))。

ISBN 978-4-09-133330-8
9784091333308

9784091333308

ISBN 978-4-09-133330-8

C9979 ¥400E

定価：本体400円＋税

雑誌 48043-30 小学館

Story!

真歌、輝、ちひろ、忍、高2になった4人、真歌の行方がわからないまま日々を送っていた。
ついに、真歌そっくりの新人女優を見つけ!
会いに行ったけど、変な扱いされたうえにダーバンチ!!
彼女本当に真歌なのか…!?
「成瀬サヤカ」と名乗った彼女は過去の記憶を失くしている…。
そんなとき、ちひろと忍も再会! 運命の恋が再び回り始める…!!



●池山田剛のFC

- 好きです鈴木くん!! ①～⑧
- うわさの早くん!! 全10巻
- 萌えカレ!! 全7巻
- GET LOVE!!～フィールドの王様さま～ 全7巻
- オオカミなんかコワくないっ?
- ファンブック
- 好きです鈴木くん!! 公式ファンブック
- うわさの早くん!! 公式ファンブック
- 萌えカレ!! 公式ファンブック
- ポストカードブック
- 池山田剛ポストカードブック
- フラワーノートブック
- 好きです○○くん!!～恋の戦略ノート～
- 最新情報はこちらから
<http://www.shop.kan.co.jp/>

FC★Eメール

1冊目たし読み
+300タイトル以上!

無料持ち受けもいっぱいあるよ!

※会員登録がからいます。

Cover design/
鈴木直+ベイブリッジ スタジオ

FC 007284C/A00

★ Sho-Comi フラワーコミックス ★

池山田
剛 **Go!**
Ikeyamada
Presents



好きです⑧
鈴木くん!!

好きです 鈴木くん⑧

CHARACTER

HOSHINO SAYAKA

A THEATRICAL
PRODIGY! HIKARU'S
GIRLFRIEND. BROKE
OFF CONTACT WITH
HIKARU

ITOU CHIHIRO

HIKARU'S CHILDHOOD
FRIEND. A BEAUTIFUL
PERSON WITH A
GAMING PERSONALITY.

SUZUKI SHINOBU

A LITTLE CYNICAL.
HE'S WOUNDED
FROM CHIHIRO'S
REJECTION

SUZUKI HIKARU

AN ACE IN THE BAS-
KETBALL CLUB. HE'S
STILL THINKING OF
SAYAKA EVEN NOW.



CONTENTS

CHAPTER 36 ... 5

CHAPTER 37 ... 39

CHAPTER 38 ... 73

CHAPTER 39 ... 107

CHAPTER 40 ... 143

EXTRA STORY ... 173

STORY

SAYAKA, HIKARU, CHIERO, AND SHINOBU ALL ENTER THE SAME JUNIOR HIGH SCHOOL AS NEW STUDENTS. SAYAKA AND HIKARU ARE MUTUALLY ATTRACTED TO EACH OTHER AND BEFORE LONG START GOING OUT.

THE SEASONS PASS AND THE FOUR OF THEM ARE NOW THIRD YEAR JUNIOR HIGH SCHOOL STUDENTS. SAYAKA AND HIKARU DECIDED TO TAKE THE EXAM FOR SEINAN HIGH SCHOOL, WHICH HAS BOTH ENTERTAINMENT AND SPORTS SECTIONS. CHIERO MAKES THE DECISION TO STUDY AT THE KAIJOU HIGH SCHOOL WITH SHINOBU IN ORDER TO PUT A HALT TO HER FEELINGS FOR HIKARU.

HOWEVER, ALL OF A SUDDEN, SAYAKA'S SCHOOL TRANSFER IS DECIDED. SAYAKA AND HIKARU SEPARATE AFTER PROMISING TO MARRY, BUT AFTER THAT, THERE'S NO WORD FROM SAYAKA. NOT BEING ABLE TO LEAVE THE HURTING HIKARU ALONE, CHIERO PROGRESSES ON TO SEINAN HIGH SCHOOL.

WITHOUT BEING ABLE TO LOCATED SAYAKA'S WHEREABOUTS, TIME PASSES, AND HIKARU AND THE OTHERS ARE NOW SECOND YEAR HIGH SCHOOL STUDENTS. THEN ONE DAY, A BEAUTIFUL GIRL WHO LOOKS LIKE SAYAKA IS PROJECTED ON A HUGE SCREEN IN THE STREET...!?

ゲームで「鈴木くん」

「好きです鈴木くん」4人の鈴木くん登場



鈴木 誠
CV 斎藤 裕



鈴木 大樹
CV 中村 悠一



鈴木 みる
CV 斎藤 裕



鈴木 大樹
CV 中村 悠一



鈴木 みる
CV 斎藤 裕



鈴木 大樹
CV 中村 悠一

Nintendo DS



鈴木くんの0000ゲーム「4人の鈴木くん」が、
アイディアファクトリーから発売します!! (v)

「中学1年の夏、目の前の道に遊びに行った時、突然、みるは、前を2人の鈴木くんに出会ってー?」というストーリーで、「鈴木くん」が4人も出てきます(笑)。

主人公は男の子みるの2人から選べます(v) 好みのタイプの鈴木くんと、恋愛しんでください!!

今度も豪華な声優さんばかりに声をあてていただけで幸せですw

(限定版と通常版の2種類があり、限定版はドラマCD「好きです鈴木くん」が付きますw)

ぜひ皆さんにも楽しんでいただけたら嬉しいです(v)w

(お山田はまだ未プレイなので、後ろ日を楽しみますw)

OH -
THE DIGITAL
CAMERA CM
IS PLAYING
AGAIN.

I REALLY
LIKE THIS
CM.

IT LOOKS
LIKE SEI'S A
MEMORABLE
WHO JUST
DEBUTED.

OH -
I THINK THE
NAME IS...

SEE,
LOOKS LIKE
A FART!

THIS
GIRL IS SO
BEAUTIFUL.

初めましてとごんちけ、池山田剛（いけやまだ・こう）と申します。
このムギは池山田の通算30冊目の単行本をも手にとっていただき
本当にありがとうございます！

お本くんは8冊です。おかげさまでコミックス累計200万部
突破しました！読者の方々に読んでいただき、本当に幸せです。
皆さま、本型に本当にありがとうございます・・・！！[ToT]♡♡

「お本くんアンプラグ」(限定版はアニメDVD付き)と
ノベライズ版2冊「ウィズ・プレッシャス・ハート」と
D8版ゲーム「4人のお本くん」も発売していただきます♡
今年の夏休みはみんなが「お本くん」を遊んでいただけで
楽しいです♡♡♪♪





SAYAKA

In one instant
your
"beauty"
will be
inscribed
forever

Canon DIGITAL

"WHO'S
THAT
BEAUTIFUL
GIRL?"

IT'S
BECOME A
TOPIC ON
THE INTER-
NET.

NOW

THAT'S ALSO
MYSTERIOUS
AND POPULAR.

IT LOOKS
LIKE THE
PEOPLE
HASN'T
REALLY DREAM
MADE PUBLIC

IT'S EVEN AN
ADVERTISEMENT IN
A MAGAZINE.



*Wearing
make-up, she's
become more
adult,*

*but it's
Hashino.*

THERE'S NO
WAY THAT I'M
MISTAKEN.

SAYAKA

SHE'S A NEW
ACTRESS WITH
THE OOTE
ENTERTAINMENT
COMPANY'S
R PRODUCTION

WHAT I
KNOW
RIGHT
NOW IS
THAT

HER STAGE
NAME
IS JUST
"SAYAKA"

I'M
GLAD

FOR
THE TIME
BEING
SHE'S
DOING
WELL

SO I'M
EXTREMELY
HAPPY...

SINCE
THERE'S
BEEN NO
CONTACT,

I WAS
WORRIED THAT
THERE WAS
AN ACCIDENT
OR THAT SHE
BECAME ILL.



she call up and say something like that, asking up a story about being captured.

So... there are large number of four

WE WERE IN THE SAME CLASS DURING OUR THIRD YEAR

I'm sorry but without anything, our office cannot respond.

I WANT TO KNOW THE CONTACT ADDRESS OF THE GIRL CALLED "SAVANT" WHO'S BELONGS THERE

I'M SUZUKO IKARUJI !!

IF IT'S LIKE THIS, THEN I'LL GO DIRECTLY TO THE OFFICE

RUN

DAMN IT

I FOUND HOSHINO'S TRAIL

FINALLY

I'LL BE DAMNED IF I'M GOING TO GIVE UP EASILY!!

DON'T WORRY
ABOUT IT,
HAYAKA-KUN.

THAT YOU
HAVE TO COME
WITH ME TO
SHOP FOR
BASKETBALL
SHOES.

SORRY,
CHIROO-
SENPAI.

I LIKE TO
LOOK AT SPORTS
EQUIPMENT.

I'M
A FISHHEAD,
SO I DON'T
REALLY KNOW.

Pa-dump
Pa-dump

WHOM...
I'M WITH
MY BOOED
CHIROO-
SENPAI,
JUST THE
TWO OF
US...

GLANCING
AT THE
CAMERA
WITH A
TROLLUP-
HANT
POSE.

Reality

THE GIRL
ON THE
RIGHT IS
MY TYPE.

THE GIRL
ON THE
LEFT WITH
THE SHORT
HAIR IS
NICE...

THOSE TWO
GIRLS ARE REALLY
CUTE.







OH



Da-dump

Da-dump



HE'S GOTTEN TALLER, BUT I KNOW.

WHAT DO I DO?

Clutch

NO WORRY ABOUT HIS GROWTH

IT'S SHINOSU





A GIRL
LIKE
THIS

I
DON'T
KNOW



Impact

GHINRO-
SENPAN'S
EX-BOY
FRIEND...? THAT GUY?

"SUZUKI
GHINROU"

THAT'S KAIYOU
HIGH SCHOOL'S
SUZUKI
GHINROU-KUN,
RIGHT

AND
ATTITUDE

WHAT'S
WITH
THAT GUY?

HE'S SO
TALL AND
GOOD-
LOOKING...

ARE
YOU OKEY,
GHINRO-
SENPAN?



*Because
of what he
thinks*

*to dislike
me, to
defect me.*



WHAT?



IT'S
NOTHING



DID YOU HEAR
SOMETHING
BARON?



.....



HER
HAIR



GOT
LONGER

*It's not like
I'd ever
Hoping,
though.*

*Even if I
came this
close to
the office,*

THE OFFICE
IS SUPPOSED
TO BE AROUND
HERE, BUT ...

UM...

THERE'S
NO WAY
BE-SIDES
THIS

STILL.

Lost

I'VE ALWAYS
THOUGHT
THAT

THESE TWO
YEARS

WHAT
WOULD
I SAY
FIRST?

IF I COULD
SEE YOU
AGAIN

LOW
TROUBLE
-SOME.

THE CARS
ARE GATH-
ERING OUT
IN FRONT
OF THE
OFFICE.

There are
so many

*Things I
want to ask and
talk about.*



"SAYAKA"

THE CAR
WILL COME
AROUND
THE BACK,
SO

GO QUIETLY
OUT THE BACK
ENTRANCE
AND WAIT.

BUT WE
CAN'T HEAD
OVER TO
THE NEXT
JOB SITE
LIKE THIS.

I'M GLAD
THAT
YOU'RE
GETTING
NOTICED.



....OKAY



For a long time

I'VE CONTINUED TO LOOK

FOR TRACES OF YOU.





13 years old. Meeting you.



15 years old. Separating from you.



right now at 17 years old.



ONCE AGAIN

WE MEET BY CHANCE.



*There's no
mistake.*

Ohhh



Dark-kun?



IT'S HOSHINO.



HOSHINO

HOSHINO

I'VE
WANTED
TO SEE
YOU.

HOSHI
-NO...

BAM

*I've
wanted
to see
you.*

!?

Punch



Huh?

YOU
PERVERT

WHAT ARE
YOU DOING
ALL OF A
SUDDEN?



SHE'S NOT
HOSHINO...?

EVEN
THOUGH SHE
LOOKS SO
SIMILAR...



WHO ARE
YOU!!

WHAT...?

YOU
MOLE-S-
TER!!

I'LL
REPORT
IT TO
THE
POLICE.

WHEN
HE'S
A
PUNISHED



MOLE-
STER...

I'M SUZUKI
MINARU!!

YOU DON'T
KNOW WHO
I AM,
HOSHINO!!



FIRST
OF ALL,
WHO'S
HOSHINO?

?

MY REAL
LAST NAME IS
"MADISE"

I
DON'T
KNOW
YOU



I CAN'T IMAGINE
THAT SHE WOULD
PUSSY ME...

CONFIDENT
AND SLY

ROUSING
WASN'T THIS
TOUGH AND VO-
LUENT

CEE-
TAKKA

Start

HER
SPEECH
WAS ALSO
MORE
POLITE



BUT NOW
THAT I SAY
THAT,

HER MOOD
AND WAY OF
TALKING ARE
COMPLETELY
DIFFERENT

"SUZUKI
-KUN, I
REALLY LIKE
YOU."



I WAS
WRONG!!

I'M
SORRY!!



W-WHAT.
HOW
RUDE

CH...

MAKING
COMMENTS
LIKE THAT
AFTER JUST
CONFESSING
AND GOOD-
BYING ME!!

WHY WOULD
YOU SAY
THAT?



IS THAT
YOUR GIRL
FRIEND...?

"HER".



UHP

WELL, SHE
WAS MY
GIRLFRIEND

I GUESS
NOW IT'S AN
UNREQUITED
LOVE.



BUT SHE'S
A PRECIOUS
GIRL.



YOU

LOOK JUST
LIKE THE GIRL
I'VE BEEN
WANTING TO
SEE FOR SO
LONG...

Blush



I
UNINTENTIONALLY
EMBRACED YOU.

THINKING
THAT
YOU ARE
HER



ALTHOUGH
I HAVEN'T
SEEN HER
IN A LONG
TIME.

THE GIRL
WHO WAS MY
FIRST LOVE.

I'VE LOVED
HER FOR
SO MANY
YEARS.







IT'S AN
APOLOGY
FOR HIT-
TING YOU
HARD
EARLIER

I'LL
GIVE
IT TO
YOU!



Disappointed

EVERY THING
I BOKE A RE-
JOICE I WAS
REJOICE

THAT'S
DEFINITELY A
TRUMP-
GROUCH!



It's a
strange
girl

But



"DAYAKA"...

SHE WASN'T
HARMING...



STRANGE
GIRL

I DON'T
KNOW IF
SHE'S
VIOLENT
OR KIND



HE SAID
THAT I LOOK
LIKE THE GIRL
WHO WAS HIS
FIRST LOVE.

YEAH.

YOU
SHOULD
BE CARE-
FUL.

IN THIS HIGH-
NESS THERE
ARE A LOT OF
FANS WHO WILL
MAKE UP A
SCENARIO LIKE
THAT TO GET
CLOSE.



I WONDER
WHERE
THE REAL
HOSHINO
IS...



IT DIDN'T
LOOK LIKE
HE SEEMED
TO BE LYING
THOUGH.

.....



IT
SEEMED
TO
BE
TRUE.

THAT A GUY
WOULD CRY LIKE
THAT WITH TEARS
RUNNING DOWN
HIS FACE.

CARING
FOR HER
THAT
MUCH.

HIS GIRL
IS A LUCKY
PERSON.

YOU WERE
EMBRACED
IF

BY THAT
GUY EAR-
-LIER?



BECAUSE
I



"A FIRST
LOVE",
HUN...

I
WONDER
IF I HAD
ONE.



SAYAKA

ABOUT
MY PAST
MEMORIES
SINCE
TWO YEARS
AGO.

DON'T
REMEMBER
ANYTHING

IT'S
NO GOOD
TO THINK
ABOUT IT,
RIGHT.

「早くも!!」ファンブック登場!!

「早くも!!」ファンブックの
内容が公開された
こと、おめでとうございます。



今回と同時に、作者の
ファンブックが発表された「V」
反響絶大特異時には、中学生編で
読者層に1番人気だったエピソード
「空想世界の冒険」をアニメ化した
ものが、出てきます「V」の
ファンブックも出てないので、
とっても楽しみです!!
ファンブックには書き下ろし
マンガやキャラのプロフィール、
作者インタビューなど色々な企画
盛り込まれるので、お手にとって
いただけたら嬉しいです。



Love Dem. Sayuki Kaito
Chapter 35

Plot: Phoenix/Rumors
Translation: Ego
Proofreader: Neonstar
Editor: Ego
Quality Checker: Taka_Makoto

It seems it's been
decided that
you'll be
performing in that
TV series.

I heard from the
manager,
Kurokawa-san.

How glad that
commercial job effort
has been coming to me
after awhile. You're
rapidly becoming better.

Congratulations,
Togeko.

THANK
YOU,
TAKUMI-
SAN.

Page 37

第36話はSho-Gan掲載時に、表紙と巻頭カラーを描かせていただきました。高校生編に入ってから初の巻頭カラーだったので、めちゃめちゃ気負を入れて4人を描かせていただいたのですが、今回のコミックスではページの都合でカットになってしまいました（涙）でもなんとか、表紙版に小さくカラーで載せていただきましたので、そちらを見ていただけたら嬉しいです（^_^）

ちょうどその号で二本立て（番外編）も描いたのですが、36話の内容が衝撃的だったようで、読者さまからいただく感想はそちらの内容でもちまりでした。なので、ちょっと影が薄くなってしまった番外編ですが（笑）、巻末に掲載されていますので、こちらも楽しんでいただけたら嬉しいです。（^_^）

Don't think
about
unexciting
things

We just to go
only a little
ways forward
at a time

IT'S
ALRIGHT.

YOU'RE
COMPLETELY
POPULAR
NOW

MY DADDER, THE
COMPANY PRESI-
DENT, ALSO HAS
HIGH EXPECTA-
TIONS FOR YOU

WITH
YOUR AMOUNT
OF SKILL,
THERE'S NO
NEED FOR YOU
TO FEEL ANY
ANXIETY

I DON'T
KNOW
WHETHER
I CAN
MEET
THOSE
EXPECTA-
TIONS

I'M
HAPPY,
BUT I'M
A LITTLE
SCARED



THAT'S RIGHT.

THANK YOU,
TAKUMI-
SAA.

Yeah. See
you
tomorrow.

Good night,
Sayaka.

I SHOULDN'T
THINK ABOUT
UNNECESSARY
THINGS.

I SHOULD
ONLY LOOK
FORWARD...

Starting tomorrow
you'll be going
to a new
school,
right?

Oh yeah,
Sayaka.

Don't over-
stay or
you'll be
late.

I'LL BE
FINE.

MORIMORI-SAA,
THE MARIAGE
WILL BE TAKING
ME BY CAR IN
THE MORNING.

I'LL COME
AND MEET
YOU AFTER
SCHOOL.

FROM
THERE,
I'LL TAKE
YOU TO
THE
STUDIO.



I WAS SORRY
THAT THE TWO
OF US COULDN'T
GO SHOPPING
TOGETHER YESTERDAY, BUT...



CHIBO-
SEMPAI CLEARLY
STOPPED
FEELING VERY
WELL PARTWAY
THROUGH



GOOD
MORNING!

SEN
PAI!

OW!



WHAT WAS
WITH THAT
GUY?

Invitation

WELL
SURE
TOWARDS
CHIBO-
SEMPAI...

"DON'T
KNOW
THAT
WOMAN"



STOP
ROTTERING
ME, YOU
BASTARDS!

HEY
...

WOW,
THAT
BOY'S
SO
CUTE
AD!

LET ME
GOOOO!



かれっ

GOOD
MORNING
AD!!

YOU'RE
LOOKING
ADORABLE
TODAY
AS WELL!



I WENT TO
THE OFFICE
AND MET
"SAYAKA" IN
PERSON

YEAH.

WHAT?

BUT HER PER-
SONALITY AND
ATMOSPHERE
WERE THAT
OF A TOTALLY
DIFFERENT
PERSON.

HER FACE
LOOKED
JUST LIKE
HOSHINO'S.

WASN'T
SAYAKA...

THEN, THAT
GIRL...



HIKARU

I THOUGHT I
HAD FINALLY
FOUND NOS-
HINO...

BUT ONCE
AGAIN I'M
BACK TO
SQUARE
ONE...



Tires squeak

HEY, LOOK
OVER
THERE!

FOR
REAL?

NO
WAY!!

BE
CAREFUL,
HAVE
A GOOD
DAY.

THANK
YOU!
NOSHIKAWA
-SAYU-



THE SCHOOL
HOSHINO
WENT TO
SCHOOL

"WE'LL
DEFINITELY GO
TO THE SAME
SCHOOL"



*It's a
miracle
of fate.*

SHOULD
TRANSFER INTO
THE SCHOOL
HOSHINO AND I
MADE THAT
PROMISE ABOUT...

SHOCK
HERE

SHE'S SO
CUTE!

SHE'S
TRANSFERRED
INTO OUR
ENTERTAINMENT
DEPARTMENT!

SHE
REALLY...

LOOKS
JUST LIKE
SAYAKA...



The
Entertainment
Department
Building



YOU'VE GOT
YOURSELF
SOMEONE'S
FUTURE BROTH!



SHE
SURE IS
PRETTY

WHAT'S WITH
THOSE GUYS,
GLARING AT HER?



GIRLS LIKE
HER ARE A
DIME A DOZEN
HERE.

OTHER THAN
BEING ON
TV, DON'T
SHE REALLY
OBSERVE?

...NICE
TO MEET
YOU.



I'M REALLY NO
GOOD AT
INTRODUCING
MYSELF IN
FRONT OF SO
MANY PEOPLE...

おどおど



ドドド
キキキ

WONDER IF
ANYONE'S
THINKING
ABOUT MY
SHYNESS...

I CAN'T
MAKE A
CLEVER
GAG OR
JOKES...

EVERYONE'S
LOOKING AT ME
CURIOUSLY

AS EXPECTED
OF THE
INTERCOMMERCE
DEPARTMENT

EVERYONE LOOKS
LIKE THEY SHOULD
BE ON TV OR IN A
MAGAZINE...

YOUR SEAT IS
THE FIRST ONE
AT THE BACK

OH

OHAY...

Her face lit up
out of nowhere
with

SCARY!

I-I-SH'T
THAT GIRL
MAKING AN
INACCESSIBLE
FACE?

SHE DEFIN-
ITELY HEARD
THOSE GIRLS
GOSSEPING
ABOUT US
JUST NOW











CUT THE
HELL OUT,
YOU
✧ GUYS!

YOU'VE GOT
SOME NERVE
CHASING
AROUND A
HALF-NAKED
GIRL

I WON'T
APOLOGIZE
FOR KICKING
YOU IN THE
HEAD.



COME
WITH ME!!

YOU...!

GRABS

GIVE
SAKURA
-CHAM
RACKY

MY,
MY!

GIVE
SAKURA
-CHAM
RACKY



THEY'RE
STILL
SEARCHING!

OMG!
THOSE GUYS
ARE REALLY
PERSEVERANT

SHUWA
-CHAAA-



POK

HEAR
THIS

IT'S
SEEMING
TO HAVE
NO EFFECT
- HEH -



IF THEY WANT
TO FIND ME,
THEY'VE GOT
TO FIND
THE RIGHT
PLACE



THEY
HAVEN'T
MOVED FOR
A WHILE
NOW

POK
POK

Pa-dump

GOES TO
THE SAME
SCHOOL AS
ME...

Pa-dump



I- I
COULDN'T
HELP IT!

AND I
GOT LOST
WHEN
I TRIED
TO FIND
THEM!

I DIDN'T
KNOW
WHERE THE
GIRL'S
CHANGING
ROOMS
WERE...



WHY IS
A FAMOUS
PERSON
LIKE YOU IN
THE GENERAL
EDUCATION
BUILDING?

WHAT
THE HECK
ARE YOU
DOING!?

BUT
ANYWAY...

ISN'T IT
A RULE THAT THE
ENTERTAINMENT
DEPARTMENT'S
STUDENTS AREN'T
ALLOWED IN THE
GENERAL EDUCATION
DEPARTMENT'S
FOLDINGS?

It was
because I
wasn't
allowed
to go into
a school...



I ONLY JUST
TRANSFERRED
HERE...

ALSO, I
DIDN'T KNOW
ABOUT THAT
RULE.



HAVEN'T
MADE A
SINGLE
FRIEND
YET...

...I...

DIDN'T ANY
OF THEM
TEACH YOU
THOSE
KINDS OF
BASICS?

PUT THE
PEOPLE IN
YOUR
CLASS...



DID I
STEP ON
A LAND
MINE!?



I'M YOUR
FIRST
FRIEND!!

IF
THERE'S EVER
ANYTHING
BOTHERING
YOU, NO
MATTER
WHEN, TALK
TO ME.

WHAT
IS
THIS?

I'LL TEACH
YOU WHERE
THINGS ARE
AND WHAT'S
GOOD ON
THE SCHOOL
MENU!

AH.

MY PHONE
NUMBER
AND E-MAIL
ADDRESS.

KOONO
IS MY DOGS
NAME

IT'S THE GUY
SCHOOL AND WITH
ACCOMMODATIONS LIKE
"DON'T SAY"
SCHOOL AND
SCHOOL AND

GIVE ME
YOUR
HAND
FOR A
SEC

Search Search

TH-

**BRIGHT
RED**

THANK
YOU...



A
STRANGE
GLY...

HE'S
REALLY...



IT'S
TRUE.

BUT IT'S
BETTER TO
BE BUSY.

EVERYDAY,
I FEEL A
BIT FAINT.

AT MY
AGE, ACTORS
SEEM REALLY
BUSY.

JUST IMAGINE
BEING A HIGH
SCHOOL STU-
DENT AND
DOING A PRO'S
JOB. I DON'T
THINK I COULD
HANDLE IT.



Was that
sadness I
saw for a
moment...

Only my
impression?



I'M NOT
TROUBLED
BY...

UNNECESSARY
THOUGHTS...



...AND
GAVE ME THE
IMPRESSION
OF A FLUFFY
STRAY.

BUT THIS
GIRL IS LIKE
A LONELY
KITTEL.



THE BLADES GOT CAUGHT
ON A BRANCH

OH NO!

I'LL GET
IT OFF,
SO STAY
STILL

OH



RATHER, SHE
SEEMS KIND OF
GRAVE.

OR MAYBE
ABANDONED...

EEP
!?

Swatch



I'M NOT
LOOKING

OH NOT
LOOKING



Ah....



AAA
HH!!
!!?

GRABS



The same...

"IT LOOKS
LIKE AN
ANGEL."



"THIS THE
SHAPE OF
A SMALL
WING."

"WHEN
YOU LOOK
CLOSELY,
THIS SCAR..."



SCAR AS
HOSHINO



IT'S DIS-
GUSTING!!

WHAT
ARE YOU
DOING,
STARRING
AT MY
BODY!

CALM
DOWN
!!

WHA- HE-
YOU'RE
WRONG!!

GET
AWAY,
PER-
VERT!!

YOU
REALLY
ARE A
PERVERT!!





THE
SCAR

ON MY
BACK...



WHAT I WAS
STANDING AT
WASN'T YOUR
NAKED BODY,

THAT SCAR
IN THE
SHAPE OF A
HEART?

BUT THAT
SCAR ON
YOUR
BACK?



AND FOR
WHAT
REASON?

ABOUT
WHEN DID
YOU GET
THAT
SCAR?

TELL
ME!!



I DON'T
KNOW...

I DON'T
KNOW...



PLEASE
TELL ME !!

TOO
CLOSELY
TOO
CLOSELY
TO



I-
I DON'T
REMEMBER...

HE'S
FACE
IS SO
CLOSE



IT'S
TRUE!

MY MEMORIES
BEYOND TWO
YEARS AGO...

I CAN'T
RECALL
ANY OF
THEM...!

OH.

SHE WAS
RIGHT HERE.

Go-dump

I LOST
TOUCH WITH
HOSHINO
TWO YEARS
AGO...

Go-dump

Her
memories
are...

And the
scar on her
back...

Go-dump

Gone...?

Go-dump



HOSHINO...

I
FINALLY
...
FOUND
YOU...



WHAT ARE
YOU
DOING TO
SAYAKA?

YOU
LITTLE
...

Who...?

WHA...?



TAKUMI-SAN...!!

DON'T
TOUCH MY
GIRLFRIEND
...!!

GET
AWAY FROM
SAYAKA!



Love Dem Sweet Love
Light

Plot: Phoenix/Rumors
Translation: ChocS47/Raise
Proofreader: Neonstar
Editor: Uag
Quality Checker: Taka_Makia

**MOVE
AWAY
FROM
SAYAKA**

**DON'T
TOUCH MY
GIRLFRIEND**

Chapter 38

いつもたくさんのステキなお手紙いたる。本当にありがとうございます！
（5月の誕生日には、かわいいメッセージやカード、プレゼントをいただき、
本当に感激しました(´▽`)とっても楽しかったです・・ (´▽`)
さかいお心づかいないつも感謝の気持ちでいっぱいです(´▽`)

8巻のご意見、ご感想、作品へのリクエスト、
お聞かせいただけたら嬉しいです。 (´▽`)

お手紙・イラストの宛先⇒ 〒101-8001 小笠原
@ho-Goro編集部内 池山明恵 まで(´▽`)







BA-DUMP



SAVED
YOU?



THAT'S
NOT IT
TAKUMI-
SAN

GETTING
ATTACKED

THIS
PERSON
SAVED ME
FROM

BA-DUMP

BA-DUMP



WHAT DID
I SAY
FATHER?



MY FATHER
IS THE
COMPANY'S
BOSS

I AM STILL
IN UNIVERSITY
BUT HE'S
LETTING ME
HELP HIM OUT

I AM
SHIROTA
TAKUMI



NO NO I
MIGHT OF
HEARD IT
WRONG



I'M SORRY
FOR HIS—
JUDGING
YOU

MY
DAD

I'M
A PERSON
LIKE THIS

LATELY THERE
ARE LOT'S OF
PERVERTED
FANS AND WE
WERE HORRIFIED



HE'S LIKE
SAYAKA'S
MANAGER

EXECUTIVE
PRODUCER

EXECUTIVE
PRODUCER



SUZUKI



HIKARU



WHAT'S WRONG
TAKUMI-SAN?



I AM
NORMAL
YEAR 2



SUZUKI
HIKARU



ALL...



WE WILL BE
LEAVING NOW
SUZUKI-KUN



OH IT'S
NOTHING



WE ARE
GOING TO BE
LATE FOR
OUR NEXT
JOB SO LET'S
GO SAYAKA

MY HEART'S
CONFUSED

I CAN'T
SPEAK

*I finally
found
you*

Hashino

*Is he really
your boy
friend?*

*That
guy*

*How come you
can't remember
about 2 years
before?*

*You are
Hashino,
right?*

You

Ba-dump

MAYBE IT
WAS MY
IMAGINATION

THAT
PERSON

IT SEEMED
LIKE HE
WAS ABOUT
TO CRY



.....

SAYARA

!?



I LOOK THE
SAME WITH
SOMEONE
THAT HE
KNEW LONG
TIME AGO

UM...



IS
HE YOUR
FRIEND?

AH,
YES

WE JUST
RECENTLY
BECAME
FRIENDS
TODAY

HE'S A BIT
DIFFERENT

WHEN I
INTRODUCED
MYSELF HE
MISTAKEN
ME FOR
SOMEONE
ELSE

THAT'S
INTERESTING



TAKE
THAT OFF

TA-
TAKUM-
SABU?

WEAR MY
JACKET
INSTEAD

THAT TOP
IS THAT
GUY'S
SHIRT



THE
FACE IS
WAY
TOO BIG



MR. SEE-
CULTY IS
REALLY
STRONG

I DON'T
WANT YOU
WEARING
OTHER GUYS
SHIRTS



SING
A LOT
GUYS!!

IT'S
OUR
TREAT!!

AFTER THIS WE
ARE GOING TO
KARAOKE TO
HAVE A WELCOME
PARTY FOR THE
NEW STUDENT

OK

WE'VE
DONE OUR
PRACTICE
FOR
TODAY!!



SHIROTA
TAKUMI

I WONDER IF
HE WILL
TELL ME
ABOUT
HASHINO

IF I
CONTACT
HIM



ALRIGHT

THEN
HURRY
UP AND
COME

SORRY I
HAVE
SOMETHING
TO DO

CAN YOU
GUYS GO
FIRST?





SAHAKA'S

YOU'RE



I CAME TO
RETURN
YOUR UNI-
FORM

FOR
SAHAKA



YOUR
SUZUKI
SHIRAZU-
KUN

RIGHT?



HEY

THANKS
FOR
EARLIER





HOSHINO
SAYAKA'S
BOYFRIEND
RIGHT?

YOU
WERE

HAVE
SOMETHING
TO TALK
ABOUT
WITH YOU

I





SHE
LOST HER
PARENTS

SAYAKA'S
FAMILY
GOT IN TO
AN CAR
ACCIDENT

EHP?



I
HEARD HER
PARENTS
DIED FROM
COVERING
SAYAKA

HER
PARENTS
DIED IN
AN ACCI-
DENT

THEY GOT
IN TO AN
ACCIDENT
ON THE
TAXI THEY
WERE IN

FROM
THE AIRPORT
WHERE THEY
WERE GOING
TO THE CITY



SAYAKA
DIDN'T
HAVE ANY
SERIOUS
INJURIES

WHEN SHE
WOKE UP SHE
LOST HER
MEMORIES



UNCLE AND
AUNT?



SAYAKA THAT
LOST HER MEMO-
RIES AND HER
PARENTS FROM
THE ACCIDENT

THEY FELT BAD
SO THEY TOOK
HER IN

ADOPTED
HER

SAYAKA'S
MOTHER
SIDE'S
RELATIVES

THEY
COULDN'T
HAVE CHILD-
REN FOR
SO LONG

SHE ONLY

SHOWED
INTEREST IN
THE ACTORS'
PERFORMAN-
CES PLAYING
ON THE TV

LITTLE BY
LITTLE SHE
STARTED TO
ALONE WITH
HER

SHAKING BY
TENSION,
SHE BEGAN
TO PERFORM
ON HER OWN

*proceeded to get
an acting audition
for Sayaka.*

NOTICING THAT
KIND OF
CHANGE, THE
COUPLE

IT SEEMS
THAT HOSHINO,
WHO LOST HER
MEMORY AFTER
THE ACCIDENT,

WAS LETHARGIC,
KEPT TO
HERSELF A LOT,
AND DIDN'T
TALK MUCH

I THOUGHT
SHE WOULDN'T
PASS EVEN
THOUGH SHE
WAS CUTE

THINKS
FULLY

HER APPEAR-
ANCE WAS
DARK AND
HER VOICE
WAS FAINT

NUMBER
32

WATASHI
SAYAKA

I HELP
MY
FATHER
OUT.

SO I WAS
THERE AT
THAT
AUDITION
VENUE.



Yet,

*when her
performance
started*





AT THAT
MOMENT

AN OVER
WHELMING
PRESENCE.

I FELL IN
LOVE WITH
HER.

EVERYONE'S
BREATH
WAS TAKEN
AWAY

AND THEY
BECAME CAP-
TIVATED WITH
HER PERFORM-
ANCE.



THEY
SHOWED ME
SOMETHING
BEFORE.

THE CELL
PHONE THAT
SAYAKA HAD
WHEN SHE
WAS IN THE
ACCIDENT.



I'M TREATED
AS A PART OF
THE FAMILY WITH
SAYAKA'S CUR-
RENT PARENT'S

THEY RELY
ON ME TO
TAKE CARE
OF HER.



IN THERE,
MANY PICTURES
AND TEXT
MESSAGES
THAT YOU'VE
EXCHANGED
WERE SAVED.

YOU AND
SAYAKA
WERE REALLY
CLOSE.

Hehehe...



YOU UNDER-
STAND WHAT

WITH HER
HEART
AND HER
BODY



NOW
EVER.

SAYAKA
LOVES
ME NOW.

I'M SAYING,
RIGHT?

SHE
LOVES ME
DEEPLY.



JUST
HAVING A
BRIGHT
FUTURE
IS GOOD.

SHE
DOESN'T
NEED THE
PAST.





SHE IS
LIVING
PEACEFULLY
WITH HER
CURRENT
PARENTS.



THAT'S
WHY



SHE WILL
PROBABLY

BE IN DEEP
SORROW.

IF SHE
REMEMBERS
HER REAL
PARENTS,

PLEASE DON'T
TELL HER
ANYTHING
THAT MAY
BRING UP
HER PAST
MEMORIES.



AND
EVENTU-
ALLY

I INTEND
TO MARRY
HER.



RIGHT
NOW SHE IS
TRYING TO
GLOWN AS AN
ACTRESS.

SO I DON'T
WANT TO CON-
FUZE HER.



PEOPLE HAD
LOVE THEM
MEMORIES LAD
UP WITH A
PERSONALITY
THAT'S
DIFFERENT FROM
THEIRSELF.

I'VE
HEARD
IT SAID
A LOT.



MORE
OVER

SAYAKA IS
PROBABLY
NOT THE
SAYAKA WHOM
YOU USED TO
KNOW.



IF YOU'RE THINK-
ING ABOUT SAYA-
KA'S HAPPINESS,
COULD YOU BACK
OFF.

I WILL
GIVE HER
EVERY-
THING.

WITH
WORK
AND
LOVE.



IS NO
LONGER
AROUND.

THE
"HOSHINO
SAYAKA"
WHOM
YOU
USED TO
LOVE



*When I started
the animation
staff's business*





PERHAPS
THIS IS
"LOVE"

THOUGHT
THAT

SINCE HE
WAS
SOMEONE I
ADMIRED AND
RESPECTED.



I WANTED TO
AVOID
THAT PERSON'S
FEELINGS.



HOWEVER,
SOMETIMES

IT FEELS LIKE
CRYING FOR NO
REASON.

I WONDER
WHY I
BECOME
PAINFULLY
SAD...

Copyright © 2004
Shueisha Inc.
All Rights Reserved



OH,

THIS

SINCE I RECEIVED
SOMETHING LIKE THIS,
IT'S SAFE
NOT TO
SEND AN
EMAIL, HUH?



ESPECIALLY
SINCE HE
BECAME A
FRIEND...

I WONDER
WHAT KIND
OF E-MAIL IS
GOOD TO
SEND TO A
FRIEND.

WELL, I
SHOULDN'T
BE OVERLY
FAMILIAR,

TOO
POLITE IS
ALSO...

BUT,



HEY,
HARUKI!

WHY DIDN'T
YOU COME
TO THE
FRESHMEN'S
WELCOME
PARTY?

EVERYONE
WAITED FOR
YOU...

YOU SAID
THAT YOU
WERE
GOING TO
COME
LATER SO





IT WAS

WHAT'S BEHIND
UNRAID

Hikaru...



IT WAS
DEFINITELY
SAYAKA...

"SAYAKA"



WHA—

.....



IT'S
A JOKE,
RIGHT?

WHAT
ARE
YOU
SAYING,
SHIRAKI!



SHE LOST HER
MEMORIES
AFTER GETTING
INTO A CAR AC-
CIDENT TWO
YEARS AGO

AND NOW
SHE HAS A
NEW BOY-
FRIEND

I HEARD
EVERYTHING
FROM HIM...



...THE TIME
OF THE
ACCIDENT

HOSHINO'S
DAD AND
MOM PASSED
AWAY.

THAT YOU
WERE
TOGETHER
BEFORE!!

TELL
SAYAKA.

MAKE HER
REMEMBER
!!

I CAN'T
DO IT...

MAKING HER
REMEMBER
THAT WOULD
BE CRUEL.

HOSHINO

I CAN'T CALL
YOUR NAME
ANYMORE

I won't ever
forget my
name.

Hoshino's

Mom and
Dad

BUT

...THIS
MEANS
THAT

OF COURSE
I'M GOING
TO BE
REJECTED

MY
HEART IS
DOOMED...

*That can't be
true....?*

Hikaru

Soyaka

AS IT
IS

I
COULDN'T
PROTECT
HOSHINO
AT HER

*The fun of
them having
these kind of
feelings*

IT'S
INEVITABLE
THAT SHE
WILL FALL IN
LOVE WITH
ANOTHER
GUY...

MOST
PAINFUL
TIME...

*and ending
this way.*

I'M
REALLY...

PATHE-
-TIC...

HIKARU

YOU'VE BEEN
SUFFERING
THE WHOLE
TIME

FOR
TWO YEARS,
YOU WERE
THINKING OF
SAVING MORE
THAN ANYONE

DAAN

WHAT'S
PATHETIC

!?



I'VE BEEN
WATCHING
YOU THE
WHOLE
TIME.

Sayaka

YOU ARE
NOT A
PATHETIC
GUY...!!

SAYAKA,
I'M
SORRY.



PLEASE
FORGIVE
ME FOR
CONVEYING
THEM.

THESE
FEELINGS
WHICH I
NEVER
INTENDED
TO
CONVEY

**Y
E
L
D
!!**

return

*She killed
him.*

*She
died.*

radio





Love Dem. Sayuri Kaito
Chapter 38

Plot: Phoenix / Phoenix
Translation: Chimera / Eyo
Proofreader: Neonstar / Proachan
Editor: Eyo
Quality Checker: Taka / Maken